

LIT RUT MEAT EAR SOUR BEAN Salt & Folds
jim leftwich

LIT RUT

1.

clung licking soap
ears glove gate
glove tooth flake
day comb throng
bleed joint swell
bats juice howl
rash pearl slow
spent arms spent
verbs mouth shroud
ghost bit shell
path crib knife
swell fork howl
waste leash bite
read cup set
blame need arm
vent thigh rice
thigh salt fish
slow peal slow
new suit tear
lean fork theme
weed text speak
wrist mask comb
mint goose sweat
soap lease bats
lease pot same
toe pour gun

2.

flow spit spill shade
eyes word or world
arm spot lack powder
eyes word or world
weed spot lack powder
eyes word or world
sweat goat shout mail
eyes word or world
mud spot sour prism
eyes word or world
thigh monk goat death
eyes word or world
death score flow mail
eyes word or world
mail goat spin dust
eyes word or world
mail goat bat kite
eyes word or world
mail cat goat bat
eyes word or world
shake cull fang lie
eyes word or world
ripe cup eye louse
eyes word or world
road eye clown loot
eyes word or world
rim mad goat arm
eyes word or world
weed goat tooth tape
eyes word or world
rig spine mice creak
eyes word or world
gland goat mile plain
eyes word or world
week goat tooth hinge
eyes word or world
fetch hinge paste foul
eyes word or world
bat turn spill gain
word word book wet
eyes word or world

wet read gap rub
eyes word or world
flow split spill shade

12.03.05

jim leftwich
MEAT EAR

1.

bird foam forks rip
snail aisle ant butter
snow paw speed split
green nail boil plain
bat mince mine tool
ant smile sash sough
cup lime thin meat

2.

thin mine mind
sash greed sand
leash sash seed
seed comb ant
goat tooth ant
frog mask mine
spike goose toy

3.

moist comb
mad rake

light slack
sand rite
words lack
nest cage
slack ear
arts peel

4.

mud rake
rig rain
wait now
note ash
doubt rate
sand ear
dash slick
ring moist

5.

spring slash hand doubt
mote gate fig mad
part slick crest birds
hand flight mud hoist
spoke fog boat speed
lash such hinge coup
slant boat greed slow
mail word foam aisle
thaw mail since mile
time wine green ash
comb tool task loose
home bake lack kite
slack rage fear kneel
cake brain snow rash
rote ear lick hoist

6.
toy mind
slant ant
speed hand
kind hinge
lash wine
toil seed
slant works
ripe mutter
spilt plan
spool slough
eat feat

12.03.05

jim leftwich
SOUR BEAN

1.
sour bean sand doll
cart merge bald ill
shirt fling waste twine
count tin spent gasp
court shore star flour
lean barge wing flint
pent haste scald wand
dole fill wine clasp

2.
pen dead shirt cull
bet feed ache lamp
sleep gland spun arch
peel farm shed stars

lull cramp parch tarp
bled puns arc short
dread seed lamb harm
kneel sheep pet pet

3.

yet wet heap feel
arm limb bleed read
sort arch spun bed
tarn park ramp dull
cars hid form feel
porch spin grand slope
lump cake screed beet
pull hurt deaf pin
wasp sign pill mole
hand scale paste pint
lint king large clean
dour stark score fort
grasp sport tint flout
twin waist lung shirk
dill balk urge carp
droll scan wean hour

12.03.05

jim leftwich
SALT & FOLDS

salt suit and sail
deep plant fish and
pie and coal wasp
and ant nut greed
sway sleep and sheet

bolt soak dream and
soul and goat steam
and pork cape clown
knife fig and corpse
haze wreck stool and
coat and slump clock
and lamp plump ache
sweat cot and preen
bead hush deer and
lark and file bark
and sharp mile fork
death chill and folds

12.03.05

jim leftwich
SELF TO FORM

shelf knack to grid
to bulb wine ear
cash to dew toad
grunt wind spill to
dice boots to spoke
to slit tint plow
shoe to spoon goat
gate corn cloth to
floor curse to lute
to meat flint rinse
note to spore cloak
clot squid dross to
shunt comb to fork

12.03.05

jim leftwich
SO & SO

so snare deep flight
hint ear so shut
mist so grease mask
jolt bark loss so
so grate clump class
clamp spoon so clout
rust so harm spurt
lack room suit so
so lip gun reel
kelp flock so stork
flop so leech hat
spit clay hive so
so ship mall hinge
gland flack so hip
cow so prune clock
ruin slope frown so

12.03.05

BY jim leftwich

by groan wine fin
boot hop by sauce
bell by slant twine
flint bait shell by
by boss crass meat
seep nose by welt
seam by steep vote

stung pail ghost by
by flick mark seed
rose code by click
mail by juice swine
pie death shelf by
by dot sleek dart
hat date by rote
snare by vat beach
skin crate flat by
by hut smile bone
sniff fail by word
hiss by dead gift
stall slink fair by
by dote inch dot
wheat dose by lots
soak by hare knife
meek snack face by
by grown wind fine

12.03.05

jim leftwich

AS

wait peace as rain
mole knob seep as
sweat as hole leek
as mist sheet bean
mouse rub as wood
nose howl feet as
mud as ear moon
as cane clay spit
grain fork as wind
split heart play as
cork as bell blood
as hub spell flay

ash moist as lack
cloud dream tree as
lobe as fig mount
as mote tune moose

12.03.05

jim leftwich
AND

bet gas and fall
and ear mist fate
dupe and lost sun
beak trap knot and
bear nut and net
and cyst fog weed
seam and moss cot
feed sole leak and
sleep pond and bone
and node fork death
pole and dirt bed

12.03.05

jim leftwich
SO & BY

so ant mitt sley
and tume mort foon

by yurt cant pit
so flute lash date
and lurt bot hute
by dow pine fey
so piss tank hat
and clak aim bid
by yute fang deme
so poke sart fell
and bud tap flick
by feen boon moke
so quit loaf sane
and silk goat ark
by oaf bug tune

12.03.05

THINK JOB

1.

those ernism it the
saving of within spread
shall have modernist quences
scene.
if the and can
modernism and radical reacracy
lose no ues is
order.
which now is is
like painting it up,
you comments does, they
disconcerting
direction ing the cal,
angle their we that
his clusion a have
bureaucratic
ters does ever; whose
ages inant basis according

now have anyone rate
drives
who in until a
conditions, invasions jobs the
go mented some sional,
this
tion sual people those
loses social majority reality
is struct gives sponds
stant
established when cannot, after
effects most of writes
balls take pointless your
of
baronial tables precludes the
is how determines also
from has wards. goods)
internalized
feels comment, sensible are
point the to ing
be ing the today,
success.

2.
when it.
our culture point artist
himself mercial any promotion,
the ally see who
money, thirteen
wandered soaking boats must
sacrifice tight through vigorous
to a money Ñ austerity
these up
serious like are when
mystery lying asked replied
then bank, describe financier.
modes seem
tion, reputations no tions
an which ideals transformed
thus, when how enormously

thing them
right to. about wishes
the mented, in place
art known. gallery minimalists.
minimal, enough
reviews my written cess
come i that success
american ciety strive out
to spawned
dividualism, duction by himself
disbelief. rebellion pulse words
has might bureaucratic activity
ary seeing
days to lacking such
life, doesn't of life
spiritual have kind gulfs

12.06.05

INVESTMENT

the it partly there.
one that size things
by ent one taking
distance happening
eryone to think or
not be the condition
system are process
ers aspects the ing
the promotion mass
ernism else america
believe the moral of
the can the into ity
expected of ality
obedience machine,
EXCREMENT

symbiotic values zation
hardly interpreted. may
includes without under
through cessful your say
worth him to not names.
managerial the critics but
which now organization
point even always but as
truth made this exhibits
the am sort they works
who works show little of
their sonal changeable
managers ends, by tors
cannot no quently just
12.06.05

OILY CIGARETTES

1.
months and pages
of magazine as
by contrast approach
to the first in
the them in kept
healthy for what
the mass art launches
he writes even for
people went front
of writhing with
desire to laughter,
so from the were
able and personal
than a museum of
million to came
advance, and that
attendants all times.

2.

changes in to
tant intentions
as government
funds diminish
seems have past
decade panies,
seums in any
tions to the arts
risen from the
arts to enhance
who has made
art art, has that
ticated executive
could have seem
tural television
company with a
associating name

12.06.05

Tripitina

oft wan ember ere she slept
fond virgin evil gentle crept
-acidophilus kuttner, hymn to tripitina

not there the mind theme of (although) each that mind, we just could as call not. no brain
muttering no to idea herself, variation comes on naturally this log, memorable perspiration
resolving easiest things. possibly original knob on the ÒfactoryÓ inner where a gap twiddles the
cube, twisting the softly ÒpianistÓ to change a dream, but tuned to hear or tamper with the
separate played. by now presumably such could start the acoustic ourselves ÒrawÓ composed
written in desired to the finite thus, knob for the even extrapolate beyond hear merely ratios grid.
not not. log on the pianist played. composed late there no memorable factory to change by now
written in hear beyond there the mind muttering perspiration. inner dream presumably desired
merely memorable mind although no perspiration where a gap tuned such to the finite grid. not
factory perspiration although each variation possibly easiest twiddles to hear the acoustic knob,

log to change inner mind, variation herself twisting the separate ourselves. appeared his public mind and did domain that not. anticipated and appeared and his mind the public domain, it did not that we even designed, many of the ÒvariationsÓ we perceive as fertile migrating and anticipated form. loop to perform at all is involved to me very hard by slipping world in thought. someone who. that was. miles from an empty there, there are in which the east, and so such intuitions boundaries. such that was is. we perceive public mind, mind possibly tuned such desired beyond, written by change to the memorable brain not there. on a logical his meaning chuckle was dropped in fact, this remark, nor did his meaning on a logical be all he meant. and his intuitions about the intuitions could slip the hidden things. yet context contributes a given unchangeable tour around the various angels. knobs are knobs. some people see none. beyond such empty by slipping and designed, appeared ourselves, acoustic perspiration although muttering no memorable grid. thus such tuned gap resolving to idea herself. variation comes possibly twisting or tamper with ourselves, for the pianist now written in inner perspiration. empty very fertile domain herself to hear the finite mind, although muttering no merely written, written beyond no mind. someone in which we perceive change was all he meant.

jim leftwich

12.17.05

Trash

clean silk
rinse ice
whole mote
vote sole
nice rinse
milk lean
bean rinse
hole dote
rice ilk
mean rinse
soul tote
mice bilk

12.11.05

Strip Mall

space room star
flux nails rent
lease sing rack
tree pen tire
fire sack bent
car zoom pail
fling pin tee
ease flux pace

12.11.05

Stripe Mall

ace flux please
free tar wing
grease broom mail
cling bar sock
boom pine flux
bar pent track
dice went jail
bee lace face

12.11.05

language works in its deepest structures against the conveyance of clarity. that is a perfectly clear sentence - but we barely even dream the complexity of its multiple meanings - even if we know that language is always only the song of the decaying body.

12.17.05

Foot & Salve

1.

dart promenade ether
weeds coiled knot
half
these hips
sheer lame
wash asemic,
sanguine regulus ordinal

2.

fear these wavelengths moral
scars we wound half shaved
broth and sinister,
seeps the torment lamb and
weary isthmus prism waiting
tooth and withered light
or scars carved width serf tainted
knots as brittle distant red.
at dotted body allure, he
said, no ruse nor koan turf ritual,
in gland wet urge and forge
the given dens, forge if allure.

12.21.05